

## **CONCERT SCHEDULE**

Our concert season generally consists of two public performances and one or two concerts in conjunction with an area symphony orchestra. Singers are explicitly asked to make a commitment to participate in all of the season's concerts. The number of concerts will be dependent upon the current season's concert schedule.

When we perform with area symphony orchestras, the contracts that are signed stipulate the number of singers. It is our obligation to sing the performance with the contracted number of singers with balance being an important consideration. Of course, we recognize that in everyone's life there is potential for the occasional conflict - illness, travel, business obligations – that prevents participation in a concert. What MCC will not allow is the practice of singers dropping in and out of the choir based on their liking or disliking a particular program. We need to count on the full membership and proper balance between voice parts for each concert. Therefore, we regard participation in scheduled public performances as the obligation of every singer.

## **CHORUS REHEARSALS**

A rehearsal and performance schedule will be provided to each singer at the first rehearsal. In general, rehearsals are held on Tuesday evenings. Throughout the season, several additional rehearsals will be scheduled. In addition to a Saturday rehearsal during the day, there will be Thursday evening rehearsals the last three weeks before a performance.

Please note that the rehearsal schedule is subject to change at the discretion of the conductor. Additions or deletions to the rehearsal schedule will always be announced as soon as they are determined. Additional rehearsals will be scheduled with orchestra when performance is with a symphony orchestra.

## **ATTENDANCE POLICY**

Singers are expected to attend *all* rehearsals. If you must miss a rehearsal, inform your section leader prior to the missed rehearsal and make sure you get the markings and any announcements given that evening. Leaving a rehearsal at break will be considered an absence. *During concert week, all rehearsals are mandatory.*

If you must miss more than 3 rehearsals, the conductor may ask you to demonstrate that you know the music by hearing you sing in a private re-audition. If you do not know the music to the conductor's satisfaction, you may be told that you cannot sing in the concert.

We need every voice at every rehearsal. Poor attendance diminishes our capacity to perform with finesse and precision.

## **MEMBERSHIP DUES**

Each member is responsible for the payment of \$100.00 in dues no later than the second rehearsal of the season.

Where there are multiple chorus members from the same household, the payment requirement will be 100% for the first member and 50% for each subsequent member. For example, two members from the same household would have a combined financial obligation of \$150.

## **TICKETS**

Even though ticket sales contribute on a small percentage to our annual budget, selling tickets is an important activity. For one thing, we need to sing to people, not empty seats. Therefore, singers are expected to purchase or sell \$100 in tickets for each concert, unless otherwise indicated at the beginning of the season.

Where there are multiple chorus members from the same household, the ticket obligation will be 100% for the first member and 50% for each subsequent member. For example, a combined ticket obligation of \$150 for a two-member household.

Ticket prices are kept in line with those of other major chorale ensembles in the area. Current prices for an MCC concert are \$20.00 for general seating and \$15.00 for senior/student discount seating.

## **MUSIC**

Payment for music will be due upon receipt. There is no discount for multiple member households.

## **REHEARSAL / PERFORMANCE RECORDINGS**

Payment for recordings will be due upon receipt. There is no discount for multiple member households.

## **PAYMENT SCHEDULE**

While your commitment to MCC includes a financial obligation, we understand that there are times these payments (membership dues, tickets, music, recordings) can cause a financial hardship. To help alleviate this concern, a payment schedule can be worked out with the Treasurer on a case-by-case basis.